



**Animated Surreal Comedy** | 30m episodes



## Series Logline

When his parents lose their jobs to AI automation, Art (a rebellious, disenfranchised 20 year old) is forced to take a job as a skinner - shrinking down to macro size to clean the skin of the ultra-rich, but he discovers a cover-up about this controversial and undignified procedure.

## Themes

- Artistic Expression
- Class Struggles
- Oppression

## Audience

- Millenials / GenZ / Gen Alpha
- Enjoy a quirky, edgy, or surreal tone
- Enjoy online forums and theorising about shows

## Series outline

Standing in an empty dorm room, **Art (20)** finishes a phone call with **his parents**. They wish him well on his first day. Art feins enthusiasm. Facing a full length mirror, he zips up a heavy overall. He looks down at the nametag on his chest, brings a sharpie out of his pocket, and scores out the 'hur' of Arthur.

Art holds onto a railing inside a packed capsule with another 50 or so young people all dressed in the same overalls. The capsule penetrates through the abstract landscape until it reaches the desired depth. The pressurised door slides open. The skimmers pour out into the outer epidermic layer, to start a 90 day cycle of cleaning the skin of an ultra wealthy human.

Art's anti-tech attitude immediately distances him from his colleagues, who have a more passive and automated approach to their lives. As a technophobe, Art doesn't use a smartphone, or share his data easily. He likes the friction of activity, and takes the first opportunity he can to leave the boundaries of the job. He discovers a symbol etched into the skin he is cleaning, and hastily scribbles it onto the back of his glove, beginning a breadcrumb trail journey.

Unfortunately his straying draws attention from his bureaucratic supervisor **Sarah**. Sarah is hard on skimmers who step out of line, often sending them to parts of the body that no one wants to clean. Sarah calls Art up for going off-course, but recognises the symbol he has scrawled on his glove.

Sarah puts her compliant allegiance to **SOMA Industries**, the company they both work for, at risk, as she strikes a deal with Art. He must find out who drew the symbol, and she won't reveal to his parents that he isn't at uni. After both of his parents were replaced at their workplaces by AI, Art dropped out and secretly enlisted as a skimmer to send money home, but doesn't want his parents to know he has given up on his future.

Sarah tows a line of disciplining and encouraging Art into uncovering the mystery. Eventually Sarah has to join Art on the skin, and pursue a **gang of rebels** who have been living on the skin long-term.

They discover that the 'rebels' are actually the scientists who invented the shrinking technology that all skimmers use, and amongst those scientists is Sarah's long-lost father. They have been in hiding because the shrinking procedure shortens the lifespan of anyone who repeatedly uses it, and so most skimmers die at a young age. SOMA Industries are planning to pin the controversy on the scientists if it ever comes out.

Sarah attempts to sneak her dad back to the real world without compromising his health and avoiding capture. Art has to decide if he wants to expose SOMA Industries' corruption, forcing hundreds of thousands of skimmers into unemployment, and losing the only income his family has.